

Westcon 39

# Index

To Program  
Participants



ADDENDA

In addition to the panels and readings listed herein, our Guest of Honor, David Brin, and our Fan Guest of Honor, Karen Turner, will be making speeches Friday evening in the Town & Country Room at 7:00 p.m. They will be introduced by our Toastmaster, Greg Bear, who will also be introducing various other functions at the con, such as the Opening Ceremonies.

The following information arrived too late for regular inclusion:

GORDON GARB is Operations Manager for Digital Productions in Los Angeles, responsible for the computer animation in numerous films such as The Last Starfighter. A transplanted Denver fan, he has also been active in fanzines.

RICHARD KEARNS has had several short stories published, including "Grave Angels" in the April F&SF and the novelette "Power of the Press" in IASFM. He teaches writing and rhetoric at Loyola Marymount and is a former editor of the SFWA Bulletin.

JACK C. HALDEMAN is known for his novels Vector Analysis, There Is No Darkness (written with his brother Joe), and the recent Fall of Winter.

JENNIFER JUMPER, daughter of LA fan and con organizer George Jumper, has grown up in fandom and has been active in LASFS for years. She is a frequent convention volunteer and is fluent in AMSLAN.

TOM McDANIEL, son of the late writer David McDaniel, has interests ranging from computers to motorcycles. He is a voluminous reader, and can often be found helping out at conventions, especially at Masquerades.

WALTER JON WILLIAMS is a New Mexico writer. His novels include Knight Moves and the recently-released Hardwired (Tor), which is Cyberpunk-influenced.

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DAVID CRAIG LUBKIN, listed as a guest, has cancelled.

PAMELA CRIPPEN ADAMS and her husband, Robert Adams, keep ten cats and two Cairn Terriers. She has co-edited an anthology with her husband.

Thu	4:00 pm	Council	The Craft of Bidding at Convention Art Shows and Auctions.
Fri	4:30 pm	Cabinet	Fuzzy Animal Fandom
Sun	3:00 pm	Del Mar	How To Get Away With Murder at a Science Fiction Convention.

ROBERT ADAMS does not gladly suffer fools, fanatics, or leftists. To date he has authored 17 Horseclans novels, three Castaways in Time books, two Stairway to Forever books, and co-edited some eight anthologies, including four Magic in Ithkar books with Andre Norton.

Thu	3:30 pm	Town & Country	A Fascination With Catastrophe: Survivalism in Science Fiction.
Fri	2:00 pm	Forum	Where To Draw The Line: How To End A Series.
Sat	noon	Atlas Foyer	Reading.
Sat	2:30 pm	Chamber	Does Cover Art Sell Books?
Sat	5:00 pm	Forum	Can The Human Race Outgrow War?
Sun	12:30 pm	Forum	Militaristic Science Fiction.

KAREN ANDERSON helped found the Society for Creative Anachronism, and has been active in APAs. With Poul Anderson, she co-authored the book The Unicorn Trade. She is presently collaborating with Poul Anderson on a historical fantasy The Kind of Ys. The first volume will be published by Baen Books this winter.

Sat	1:30 pm	Cabinet	Fantasy and Archeology.
Sat	3:30 pm	Forum	Like Chunky Peanut Butter: Poetry in Mid-Novel
Sun	11:00 am	Santa Fe	Reading.
Sun	2:00 pm	Sunrise	What Makes Halley's So Special?

KRISTINE ANDERSON is a Bay Area artist and collector of rare books.

Sat	10:00 am	Senate	The Presentation and Preservation of Artwork.
Sun	2:30 pm	Senate	Modern Miskatonic: Cthulhu in the Eighties.

POUL ANDERSON has been writing SF since about 1948 and has won seven Hugo and three Nebula awards. His books include the Polesotechnic League and Flandry series. One of his more recent books is The Game of Empire.

Fri	noon	Town & Country	Mystique of the Monarch: The Prevalence of Kings and Emperors in Science Fiction.
Fri	2:00 pm	San Diego	The Future of Democracy.
Sun	noon	Town & Country	Does Anybody Here Understand Quantum Mechanics.

LYNN BARKER is a freelance screenwriter whose credits include five segments of the new TWILIGHT ZONE and two episodes of the AMAZING STORIES series.

Sat	11:30 am	Chamber	Women Warriors: Equal Rights in Science Fiction.
Sun	10:30 am	Del Mar	Sequels and Remakes: Can You Improve on the Original?
Sun	1:00 pm	Council	Favorite Critters in Science Fiction and Fantasy.

STEVE BARNES is the author of Streetlethal and co-author with Larry Niven of Dream Park and The Descent of Anansi.

Thu	5:30 pm	Council	The Influence of Word Processors on Writing Novels.
Fri	11:00 am	Forum	Martial Arts in Science Fiction and Fantasy.
Sat	11:30 am	Chamber	Women Warriors: Equal Rights in Science Fiction.
Sat	2:00 pm	Santa Fe	Reading.
Sun	11:30 am	Chamber	If a Mind Is Truly Alien, Can We Talk To It At All?

GREG BARR is the President of the L-5 Society.

Sat	noon	Town & Country	The Challenger Disaster.
Sat	5:00 pm	Forum	Can The Human Race Outgrow War?
Sun	2:30 pm	Helix	The Politics of Space

GREG BEAR won acclaim with his first book, Psychlone. He is a Hugo and Nebula Award winner for Blood Music and is the Toastmaster for Westercon 39.

Fri	11:00 am	Santa Fe	Reading.
Sat	2:00 pm	San Diego	Genetic Engineering and Science Fiction.
Sun	noon	Town & Country	Does Anybody Here Understand Quantum Mechanics.

KEVIN BELLES has single-handedly constructed his own computer system, and can be found on BIX, UUCP, and @ ARPA. He can also be found at the annual Agoura Renaissance Pleasure Faire. Note: a real (-:

Sat	3:30 pm	Council	Computer Networks and Fanac.
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GREGORY BENFORD won the Nebula Award for his novel Timescape in 1980. He is a professor of Physics at U.C. Irvine. He and our Guest of Honor, David Brin, have recently collaborated on a novel dealing with Halley's Comet.

Fri	10:00 am	Santa Fe	Reading.
Fri	3:00 pm	Sunrise	Life Under Pressure: Colonies on Gas Giants.
Sat	1:30 pm	Town & Country	Cyberpunk.
Sun	2:00 pm	Sunrise	What Makes Halley's So Special.

ROBERT STEVEN BLUM feels art should be essential to society. He holds a degree in ethnic arts, specializing in folklore and mythology. He is the author of The Girl from the Emeraline Island, from Del Rey.

Fri	10:00 am	Council	In Case of Nuclear Winter, Break Glass: Can Civilization Survive.
Fri	noon	Sunrise	Star Wars and the Peace Shield.
Fri	3:30 pm	Forum	Killer Robots and Asimovian Laws.
Sat	11:30 am	Chamber	Woman Warriors: Equal Rights in Science Fiction.
Sat	2:00 pm	San Diego	Genetic Engineering in Science Fiction.
Sun	10:00 am	Council	The Viability of Interstellar Empires: Technical Concerns.

STEVE BOYETT has written two novels, Ariel and The Architect of Sleep. As a responsible writer, Boyett is always fighting for what he believes in. Unfortunately, he believes that Martians are living in his refrigerator.

Thu	3:00 pm	San Diego	Dismal Science Fiction: Economics in SF.
Fri	11:00 am	Forum	Martial Arts in Science Fiction and Fantasy.
Fri	2:00 pm	Forum	Where to Draw the Line: When to End a Series.
Fri	5:30 pm	Senate	The Biology of Fantasy Creatures.
Sat	noon	Cabinet	Sexism in Fantasy.
Sun	3:00 pm	Town & Country	Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

MARION ZIMMER BRADLEY is probably best known for her Darkover novels, with nineteen currently in print and two more in the works. She edits an annual anthology, Swords and Sorceress, for DAW Books. Her Arthurian fantasy novel, Mists of Avalon, was on the NY Times best seller list for four months.

Fri	11:30 am	Senate	Distinctions Between Fantasy and Horror.
Fri	3:30 pm	Santa Fe	Reading.
Sat	4:00 pm	Senate	Breaking In Is Hard To Do: Writers.
Sun	noon	Cabinet	Folklore and Ghosts.
Sun	2:30 pm	Chamber	Decline and Fall of Hard SF: Why People Are Rushing to Fantasy in Doves.

JOHN L. BREEN is the author of three mystery novels, most recently Triple Crown. He has contributed to IASFM and has appeared in two Asimov anthologies.

Sun	3:00 pm	Del Mar	How To Get Away With Murder At A Science Fiction Convention.
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DAVID BRIN is a professor of physics at the University of California at San Diego. His books include The Postman, Sundiver, and The Practice Effect, as well as Startide Rising, for which he won both the Hugo and Nebula Awards.

Fri	12:30 pm	San Diego	Is There A Nemesis Star?
Sat	1:00 pm	Santa Fe	Reading.
Sun	noon	Town & Country	Does Anybody Here Understand Quantum Mechanics?
Sun	2:30	Council	Homenade Myths: Pecos Bill, Ichabod Crane, and Other American Images.

JOHN BRIZZOLARA began publishing short fiction in Lin Carter's WEIRD TALES in 1981. He's sold short fiction to several magazines. His first novel, a mainstream thriller, is due out from Doubleday in March, 1987. A second, science fiction, novel has been sold to DAW.

Fri	2:30 pm	Senate	Is It Terrifying? Is It Horrifying? Or Is It Just Gross?
Sat	1:00 pm	Senate	Nightmares and Phobia: What Being Scared Means.
Sat	4:00 pm	Senate	Breaking In Is Hard To Do: Writers.
Sun	1:00 pm	Senate	Why Do People Love Being Scared To Death?

EDWARD BRYANT has written a graphic horror story, "Predators," published by EPIC; a TWILIGHT ZONE episode (not yet produced); and dark fantasies for several anthologies. He's writing one-third of Night Visions IV, and a collaboration with Leanne C. Harper will appear in George R.R. Martin's Wild Cards. He won the Nebula Award for Best Short Story two years in succession.

Thu	6:00 pm	Cabinet	Reading.
Thu	midnight	Senate	More Than Murder: Stealing Souls and Dining on Dreams.
Fri	12:30 pm	Forum	What's Hot and What's Not: Fads in SF Publishing.
Fri	2:30 pm	Senate	Is It Terrifying? Is It Horrifying? Or Is It Just Gross?
Sat	1:30 pm	Town & Country	Cyberpunk.

ALGIS BUDRYS is an editor, author, and reviewer, and is currently involved with the Writers of the Future contest. He has recently begun organizing a series of writers' workshops.

Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Authors and Editors.
Fri	5:00 pm	Forum	Writers' Workshop.
Sat	2:30 pm	Con Suite	Reading.
Sun	2:30 pm	Chamber	Decline and Fall of Hard SF: Why People Are Rushing To Fantasy In Doves.

MARTY CANTOR is the outspoken editor of Holier Than Thou, one of the most notorious current Fanzines. He was a Fan Guest of Honor at last year's World Con in Australia.

Sun	10:00 am	Senate	Appropriate Technology for Fanpublishing.
Sun	1:30 pm	Cabinet	Getting Started in Fanzines and APAs.

ROBBIE CANTOR is the immediate past present of the Los Angeles Science Fantasy Society. She is noted for her activities in Fanzine and Dr. Who fandom.

Sat	10:00 am	Chamber	Old Coke vs. New Coke: Fannish Soft Drink Feuds.
Sun	10:00 am	Senate	Appropriate Technology for Fanpublishing.

LEONARD CARPENTER is the author of two Conan novels, Conan the Renegade and Conan the Raider. His story "Dead Week" has been selected for Best Horror Stories, Series XIV.

Sat	10:30 am	Con Suite	Reading.
Sat	3:00 pm	Cabinet	Pagan Elements in Modern Fantasy.
Sun	12:30 pm	Forum	Militaristic Science Fiction.
Sun	2:30 pm	Senate	Modern Miskatronics: Cthulhu in the Eighties.

MICHAEL CASSUTT has written fiction, non-fiction, and television scripts. His novel The Star Country will be published in August by Doubleday.

Fri	11:30 am	Chamber	Television's Treatment of <u>Dungeons and Dragons</u> .
Sat	11:30 am	Senate	Reading It First vs. Watching It First.

CHRISTOPHER S. CLAREMONT has just finished his first novel for Ace Books. Born in Britain, he is probably best known for his ten years of writing The Uncanny X-Men.

Thu	midnight	Senate	More Than Murder: Stealing Souls and Dining on Dreams.
Fri	noon	Town & Country	Mystique of the Monarch: The Prevalance of Kings and Emperors in SF.
Sat	noon	Town & Country	The Challenger Disaster.
Sat	3:30 pm	Con Suite	Reading.
Sun	1:30 pm	Town & Country	Hard Magic.

GAVIN CLAYPOOL is the publisher of two small press books, That Buck Rogers Stuff by Jerry Pournelle, and In A Far-Away Galaxy by Robin, Vibber, and Ellwood. He was one of David Brin's early editors back when "Errol Brynne" was writing fencing team stories for the Caltech student newspaper. He'd like to be able to say that he knew that Brin would be a brilliant writer one day, but he hardly remembers a thing about it.

Fri	2:00 pm	Forum	Where To Draw The Line: When To End A Series.
Sat	10:00 am	Chamber	Old Coke vs. New Coke: Fannish Soft Drink Feuds.
Sun	noon	Del Mar	How Guilty Should We Feel About Writing About FTL Travel.
Sun	2:00 pm	Sunrise	What Makes Halley's So Special?

SONNI COOPER is involved not only in Science Fiction but in the reality of Space Exploration as through her company, Creative Enterprises, a NASA contractor working on an expert system for space power design. She is the author of Black Fire and her new fantasy romance novel, Ankh.

Fri	4:00 pm	Senate	A Remembrance of Things Future: the Popularity of Star Trek Novels.
Sat	11:30 am	Senate	Reading It First vs. Watching It First.
Sat	4:00 pm	Chamber	The Future of the U.S. Space Program.
Sun	11:30 am	Santa Fe	Reading.
Sun	2:30 pm	Helix	The Politics of Space.

JOHN DALMAS had his first published story, The Yngling, serialized in John Campbell's ANALOG in 1969. He has since written and sold five novels, including The Varkaus Conspiracy and Homecoming. His novel The Reality Matrix is due out in August from Baen, and three others await publication.

Thu	3:00 pm	San Diego	Dismal Science Fiction: Economics in Science Fiction.
Thu	5:00 pm	Town & Country	Utopian Science Fiction.
Fri	10:00 am	Senate	Sympathetic vs. Unsympathetic Characters.
Fri	noon	Town & Country	Mystique of the Monarch: the Prevalance of Kings and Emperors in Science Fiction.
Sat	3:30 pm	Forum	Like Chunky Peanut Butter: Poetry in Mid-Novel.
Sun	1:00 pm	Chamber	It Damned Well Could Happen Here: America Under a Despot.

DAN DAVIS founded the San Diego branch of the Cartoon/Fantasy Organization several years ago, and has been program coordinator for ConQuistadors II and III in San Diego.

Sat 10:00 am Chamber Old Coke vs. New Coke: Fannish Soft Drink Feuds.

JOEL DAVIS is a freelance science writer whose articles and news reports have appeared in nearly every major popular science magazine in America. His second book, Flyby: The Inside Story of the Voyager 2 Flyby of Uranus will be released later this year. He is currently writing, with physicist/SF author Dr. Robert L. Forward, a book on advanced space propulsion systems.

Fri 10:30 am Cabinet Religious Parallels in Science Fiction and Fantasy.  
Fri 12:30 pm San Diego Is There a Nemesis Star?  
Sat 4:00 pm Chamber The Future of the U.S. Space Program.

DAN DECKERT is a member of the S.C.I.F.I. Board, and a past program coordinator for LosCon. He was the coordinator of the LASFS 50 Project, which commemorated the fiftieth anniversary of the Los Angeles Science Fantasy Society.

Sat 3:30 pm Council Computer Networks and Fanac.

JON DECLES has worked as a music critic, film critic, actor, director, choreographer, teacher, and a lot of other stuff. His book, The Particolored Unicorn is forthcoming from Berkeley.

Thu 3:30 pm Town & Country A Fascination With Catastrophe: Survivalism in Science Fiction.  
Fri 11:30 am Senat Distinctions Between Fantasy and Horror.  
Fri 2:30 pm Chamber Humor in Science Fiction: It's Not ALL Puns.  
Sat 6:00 pm Cabinet Reading.  
Sat midnight Senate Predators, Vampires, and Other Parasites.  
Sun 10:30 am Cabinet Christian Elements in Modern Fantasy.  
Sun 12:00 pm Sunrise What Makes Halley's So Special?

ADAMS DOUGLAS works at the Jet Propulsion Laboratories in Pasadena. He is a direct descendant of John Adams, and has been much involved with the art and theater worlds.

Fri 1:00 pm Senate Computer Graphics.  
Fri 5:30 pm Senate The Biology of Fantasy Creatures.  
Sat 3:30 pm Council Computer Networks and Fanac.

G.C. EDMONDSON has recently published The Cunningham Equations with C.M. Kotlan. A sequel, The Black Magician, is due out in November.

Fri 10:00 am Council In Case of Nuclear Winter Break Glass: Can Civilization Survive?  
Fri 1:30 pm Sunrise Armor: Is The Tank Obsolete?  
Sat 10:00 am Forum Reading.  
Sun 12:30 pm Santa Fe Plagues and Physicians: Medicine in Science Fiction.  
Sun 3:00 pm Town & Country Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

PAUL EDWARDS is both a doctor and a science fiction author, who practices both in Arizona.

Fri noon Town & Country Mystique of the Monarch:  
The Prevalence of Kings and Emperors in Science Fiction.  
Sun 12:30 pm Santa Fe Plagues and Physicians: Medicine in Science Fiction.  
Sun 3:00 pm Town & Country Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

FRAN EVANS is a noted costumer.

Fri 2:30 pm Helix Makeup for Costumers.  
Fri 5:30 pm Helix Costuming for Body Type.  
Sat 11:30 am Helix Original Costume Designs.  
Sun 10:30 am Del Mar Sequels and Remakes: Can You Improve on the Original?  
Sun 1:00 pm Council Favorite Critters in Science Fiction and Fantasy.

RAYMOND FEIST is the author of the Riftwar Saga (Magician, Silverthorn, and A Darkness at Sethanon.) He has two books scheduled for publication in 1987: Faerie Tale, a horror fantasy, and Daughter of the Emperor, with Janny Wurts.

Thu 4:30 pm San Diego If Fantasy is Softening Science Fiction,  
Is Science Fiction Hardening Fantasy?  
Fri 10:30 am Del Mar Reading. (With Janny Wurts.)  
Fri 2:00 pm San Diego The Future of Democracy.  
Sat noon Cabinet Sexism in Fantasy.  
Sun 1:30 pm Town & Country Hard Magic.

SHEILA FINCH has done graduate work in medieval literature and linguistics; she teaches fiction writing and the literature of science fiction. She has published science fiction and fantasy short stories in the major SF magazines, as well as many smaller magazines. Her first novel, Infinity's Web, and a second novel, Triad, were both recently published by Bantam/Spectra. She is currently working on a novel about the identity crises of lab rats.

Fri 11:00 am San Diego What Makes An Interesting Alien?  
Fri 1:30 pm Town & Country Linguistic Determinism.

Jan Howard Finder first got into fandom in 1973, and sold his first short story in 1979, and edited his first anthology in 1981. He is known for his interests in costuming, international fandom, and as a marsupial groupie.

Thu 4:00 pm Council The Craft of Bidding at Convention Art Shows and Auctions.

JAMES W. FISCUS has been a photographer and a teacher of military history. His story "A Time of Martyrs" is in the recently released anthology There Will Be War Volume V.

Fri 1:30 pm Sunrise Armor: Is The Tank Obsolete?  
Sun 10:30 am San Diego Saving Lincoln: What Happens When You Change History?  
Sun 12:30 pm Forum Militaristic Science Fiction.  
Sun 3:00 pm Town & Country Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

KANDY FONG is a noted fan of science fiction movies and television shows. She has been programming director of several Phoenix area conventions.

Fri 4:20 pm Town & Country Media SF Slide Show I.  
Sat 3:00 pm Town & Country Media SF Slide Show II.  
Sun 3:00 pm Del Mar How to Get Away With Murder at a Science Fiction Convention.

KAREN JOY FOWLER sold her first short story, "Praxis," to IASFM in 1985; it will be reprinted in Terry Carr's best of the year anthology. Fowler, a John W. Campbell award nominee, will have a collection of short fiction entitled Artificial Things published by Bantam later this year.

Thu 3:00 pm San Diego Dismal Science Fiction: Economics in Science Fiction.  
Fri 3:00 pm Town & Country Writers of the Future.  
Sat 11:30 am Senate Reading It First vs. Watching It First.

JANRAE FRANK is the author of several fantasy short stories, including "Wolves of Nakesht" in the 1980 World Fantasy Award-winning anthology Amazons. Frank has written literary criticism for the Washington Post, Thrust, and Science Fiction Review. She is currently covering the film industry for a number of mainstream publications.

Fri 11:00 am Forum Martial Arts in Science Fiction and Fantasy.  
Sun 10:00 am Chamber Libertarianism in Science Fiction.  
Sun 2:00 pm Forum The Sense of Wonder and How To Recapture It.

ALISON DAYNE FRANKEL first gained fannish notice with Robin Schindler for their costume duet "Mime After Mime," at CostumeCon I. She works in the semi-real world of freelance graphic and advertising art.

Fri 2:30 pm Helix Makeup for Costumers.  
Fri 5:30 pm Helix Costuming for Body Type.  
Sat 11:30 am Helix Original Design Costumes.

GORDON GARE

Fri 10:30 am Town & Country Computer Special Effects: The Leading Edge.  
Sun 2:30 pm Senate Modern Miskatonic: Cthulhu in the Eighties.

RAY GARTON is a specialist in Computer Animation at Digital Productions. He is also a noted Faned.

Fri 11:30 am Senate Distinctions Between Fantasy and Horror.  
Fri 2:30 pm Senate Is It Terrifying? Is It Horrifying? Or Is It Just Gross?  
Sat midnight Senate Predators, Vampires, and Other Parasites.

MEL GILDEN has published short stories in such places as TWILIGHT ZONE and F&SF. His first novel, The Return of Captain Conquer, is now available from Houghton Mifflin. He spent five years of Friday Nights as co-host of Hour 25.

Fri 2:30 pm Chamber Humor in Science Fiction: It's Not ALL Puns.  
Sat 12:30 pm Forum Science Fiction for Children and Adolescents.  
Sat 4:30 pm Con Suite Reading.  
Sun 10:30 am Del Mar Sequels and Remakes: Can You Improve On The Original?  
Sun 2:30 pm Council Homemade Myths: Pecos Bill, Ichabod Crane, and Other American Images.

HEATHER GLADNEY calls herself a 'wet-behind-ears-novelist' for Berkeley/Ace. Her first novel, Teot's War, will be published in April, 1987. She also knows entirely too much about deadly Pontic Azalea Honey.

Thu	4:30 pm	San Diego	If Fantasy is Softening Science Fiction, Is Science Fiction Hardening Fantasy?
Fri	noon	Cabinet	Prophecy and Destiny in Fantasy.
Fri	2:00 pm	Santa Fe	Reading.
Sat	1:30 pm	Cabinet	Fantasy and Archeology.
Sat	3:30 pm	Forum	Like Chunky Peanut Butter: Poetry in Mid-Novel.
Sun	2:30 pm	Council	Homemade Myths: Pecos Bill, Ichabod Crane, and Other American Images.

MIKE GLYER edits File 770 when he isn't auditing poor innocent people's tax returns. His minutes of LASFS meetings frequently make it impossible for the meeting to be conducted in a remotely serious manner.

Sat	5:30 pm	Chamber	Great Moments From The LASFS and Others.
Sun	10:30 am	San Diego	Saving Lincoln: What Happens When You Change History?

STEPHEN GOLDIN has more than twenty published books to his credit, including Trek to Madworld, The Eternity Brigade, Assault on the Gods, and the Tea Books of the Family d'Alembert series created by E.E. Doc Smith.

Fri	noon	Cabinet	Prophecy and Destiny in Fantasy.
Fri	3:00 pm	Town & Country	Writers of the Future.
Sun	10:00 am	Council	The Viability of Interstellar Empires: Technical Concerns.
Sun	noon	Del Mar	How Guilty Should We Feel For Writing About FTL Travel?
Sun	3:00 pm	Town & Country	Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

SHERRY M. GOTTLIEB is the owner of A Change Of Hobbit, the world's oldest and largest SF bookstore.

Fri	12:30 pm	Forum	What's Hot And What's Not: Fads in Science Fiction Publishing.
Sun	1:00 pm	Senate	Why Do People Love Being Scared To Death?

ASHLEY GRAYSON is a literary agent and frequent writer for computer magazines. His book Computers to Go was published in 1985.

Fri	12:30 pm	Forum	What's Hot And What's Not: Fads In Science Fiction Publishing.
Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents and Editors.
Sat	noon	Del Mar	Artificial Intelligence.
Sat	1:30 pm	Del Mar	The First Novel: What Not To Do.

JACK HALDEMAN [no biographical information available.]

Fri	4:00 pm	Senate	A Remembrance of Things Future: The Popularity of Star Trek Novels.
Sat	noon	Del Mar	Artificial Intelligence.
Sun	12:30 pm	Santa Fe	Plagues and Physicians: Medicine in Science Fiction.

BARBARA HAMBLY is the author of the Darwath trilogy, The Ladies of Mandrigyn, and the recently released Dragonsbane. She has a Master's degree in medieval history and a Black Belt in karate.

Thu	midnight	Senate	More Than Murder: Stealing Souls and Dining on Dreams.
Fri	3:00 pm	Cabinet	Ley Lines and Monoliths.
Sat	midnight	Senate	Predators, Vampires, and Other Parasites.
Sun	noon	Cabinet	Folklore and Ghosts.
Sun	3:00 pm	Cabinet	Reading.

FRED HARRIS is the Administrator of the Writers of the Future project.

Fri	3:00 pm	Town & Country	Writers of the Future.
Sat	1:00 pm	Chamber	How Practical Are Space Battlefleets?
Sun	1:00 pm	Chamber	It Damned Well Could Happen Here: America Under a Despot.

NORMAN HARMAN has had stories in several magazines and anthologies. He is a freelance computer programmer and technical writer.

Fri	10:00 am	Senate	Sympathetic vs. Unsympathetic Characters.
Fri	3:00 pm	Sunrise	Life Under Pressure: Colonies on Gas Giants.
Sat	noon	Del Mar	Artificial Intelligence.
Sat	2:00 pm	San Diego	Genetic Engineering.
Sun	12:30 pm	Sunrise	From Earth To Jupiter in Eighty Days: Can It Be Done?

ERNEST HOGAN, an expert on Aztec mythology, has been published in AMAZING ("The Rape of Things To Come" and "The Yenagloshi Express") and LAST WAVE ("Hologram Crackers.")

Fri	2:30 pm	Chamber	Humor in Science Fiction: It's Not ALL Puns.
Sat	1:30 pm	Cabinet	Fantasy and Archeology.

MIKE HORVAT started fan-pubbing in 1968 with a genzine: "Crabapple Gazette." Shortly thereafter, he entered APAs, notably, APA 45, SLANapa, FAPA, DAPA-EM. He is the curator of the Edwin Hadley Smith collection of private press material, the most complete collection of its kind. He is the publisher of "South of the Moon," the fannish listing of APAs.

Sun 10:00 am Senate Appropriate Technology for Fanpublishing.  
Sun 1:30 pm Cabinet Getting Started in Fanzines and APAs.

JOHN HULL was secretary and treasurer of Westercon 19 in San Diego, and has been active in Science Fiction since the late 1930s.

JON INOUE has had works appear in RIGEL, IASFM, and OTHER WORLDS. His novel The Last Zeppelin won the 1980 Small Press Writers and Artists Award for Science Fiction.

Sat noon Del Mar Artificial Intelligence.  
Sun 2:00 pm Santa Fe Mathematics and Science Fiction.

DAVID JOINER has designed and modeled several fantastic costumes, including robots, aliens, and armored figures.

Fri 10:00 am Helix High-Tech Costuming Effects.

CRAIG JONES has published The Masquerade Audio Handbook, which will see its initial distribution at Westercon 39.

Fri 1:00 pm Helix Audio for Masquerades.

RICHARD KADREY has had both artwork and short fiction published in such magazines as INTERZONE, LAST WAVE, and OMNI. His first novel, Metrophage, is an Ace special, due out next fall.

Sat 1:30 pm Town & Country Cyberpunk.

WILLIAM KAHLER claims to oppose the International Penguin Conspiracy...but who knows for sure?

Sat 10:30 am Del Mar International Penguin Conspiracy.

TERRY KARNEY has just been elected Registrar of the Los Angeles Science Fantasy Society at age 16.

Fri 5:30 pm Chamber The Future Is Now: Second Generations in SF Clubs.

RICHARD KEARNS [no biographical information available.]

Fri noon Cabinet Prophecy and Destiny in Fantasy.  
Fri 1:30 pm Town & Country Linguistic Determinism.  
Fri 4:00 pm Chamber Does It Have To Rhyme? Forms of Poetry.  
Sat 3:00 pm Cabinet Pagan Elements in Modern Fantasy.  
Sat 5:30 pm Con Suite Reading.

KELSON has been producing spectacular costumes and costume groups for over a decade. He is a poet, writer, actor, and cartoonist.

Thu 4:00 pm Chamber Kelson as Jack London, reading "Minions of Midas."  
Fri 10:00 am Council In Case of Nuclear Winter Break Glass: Can Civilization Survive?  
Fri 2:30 pm Chamber Humor In Science Fiction: It's Not ALL Puns.  
Fri 4:00 pm Chamber Does It Have To Rhyme? Forms of Poetry.  
Sat 10:00 am Helix Hall Costumes.  
Sat 1:00 pm Senate Nightmares and Phobias: What Being Scared Means.  
Sat 3:00 pm Cabinet Pagan Elements in Modern Fantasy.  
Sun 10:30 am Cabinet Christian Elements in Modern Fantasy.  
Sun 2:00 pm Forum The Sense of Wonder and How To Recapture It.  
Sun 4:00 pm Senate Clark Ashton Smith: His Writings and His World.

ED KLINE became known for his characterization of Eon, a bipedal Shetland pony. His production of high-tech hardware and props has taken Eon through a series of metamorphoses which will culminate in their final presentation at the Westercon 39 masquerade.

Fri 10:00 am Helix High-Tech Costuming Effects.  
Sat 1:00 pm Helix Appliance Application Demo.

DANA KRAMER-ROLLS has written short works appearing in Swords and Sorceress two and three, and forthcoming in FANTASY BOOK. Drawing on her studies in genetics, evolution, and human ecology, she writes science fiction as well as heroic fantasy.

Fri 5:30 pm Senate The Biology of Fantasy Creatures.  
Sat 11:30 am Chamber Women Warriors: Equal Rights In Science Fiction.  
Sun 10:00 am Council The Viability of Interstellar Empires: Technical Concerns.  
Sun 12:30 pm Santa Fe Plagues and Physicians: Medicine and Science Fiction.  
Sun 2:30 pm Chamber The Decline and Fall of Hard Science Fiction.  
Why People Are Rushing To Fantasy In Drowes.

HARRY EMERSON LOOMIS [no biographical information available.]

Sat	11:00 am	Forum	Defeatism in Science Fiction.
Sat	1:00 pm	Senate	Nightmares and Phobias: What Being Scared Means.
Sun	2:00 pm	Forum	The Sense of Wonder and How To Recapture It.

DAVID CRAIG LUEKIN [no biographical information available.]

Sat	noon	Del Mar	Artificial Intelligence.
Sun	11:30 am	Chamber	If a Mind Is Truly Alien, Can We Talk To It At All?

DUNCAN LUNIN is the President of the Scottish Astronomy Society, and a writer of short science fiction works.

Fri	noon	Sunrise	Star Wars and the Peace Shield.
Fri	3:00 pm	Sunrise	Life Under Pressure: Colonies on Gas Giants.
Sat	1:00 pm	Chamber	How Practical Are Space Battlefleets?
Sat	4:00 pm	Chamber	The Future of the United States Space Program.
Sat	5:30 pm	Council	Theory and Practice of Building Space Stations.
Sun	10:30 am	San Diego	Saving Lincoln: What Happens When You Change History?
Sun	12:30 pm	Sunrise	From Earth To Jupiter in Eighty Days: Can It Be Done?
Sun	2:30 pm	Helix	The Politics of Space.

ADRIENNE MARTINE-BARNES, author of The Dragon Rises and The Firesword, lives in Oakland, CA, where she is currently completing the third book in her Sword series, costumes, and quilts.

Fri	11:00 am	San Diego	What Makes an Interesting Alien?
Fri	1:00 pm	Council	Strange Bedfellows: Sex With Other Species.
Sat	10:00 am	Santa Fe	Reading.
Sat	noon	Cabinet	Sexism in Fantasy.
Sat	3:00 pm	Cabinet	Pagan Elements in Modern Fantasy.
Sun	11:30 am	Chamber	If a Mind Is Truly Alien, Can We Talk To It At All?
Sun	1:00 pm	Council	Favorite Critters in Science Fiction and Fantasy.

MARY MASON is a noted hostess for the Science Fiction Writers of America at various conventions, and is currently working on a Star Trek novel.

Thu	5:00 pm	Town & Country	Utopian Science Fiction.
Fri	10:30 am	Cabinet	Religious Parallels in Fantasy and Science Fiction.
Fri	1:00 pm	Council	Strange Bedfellows: Sex With Other Species.
Fri	4:00 pm	Senate	A Remembrance of Things Future: The Popularity of Star Trek Novels.
Sat	12:30 pm	Forum	Science Fiction For Children And Adolescents.
Sat	2:30 pm	Senate	Censorship: The Effect of the New Conservatism on Science Fiction.
Sun	12:30 pm	Santa Fe	Plagues and Physicians: Medicine and Science Fiction.
Sun	3:00 pm	Town & Country	Along the Final Frontier: Mercenaries, Pirates, and Other Thugs.

SHAWNA MCCARTHY is currently senior editor at Bantam Spectra Books. Previously, she was senior editor in chief at Isaac Asimov's Science Fiction Magazine, and won the 1984 Hugo for Best Professional Editor for her work there. She is a nominee for the 1985 Hugo as well.

Fri	12:30 pm	Forum	What's Hot and What's Not: Fads in SF Publishing.
Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents and Editors.
Sat	1:30 pm	Town & Country	Cyberpunk.

BETH MEACHAM is Editor in Chief of science fiction, fantasy, and horror for Tor Books. Before joining Tor, Meacham was an editor with Ace/Berkeley.

Fri	1:00 pm	Chamber	Why SF Remains in the Literary Ghetto.
Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents & Editors.
Sat	2:30 pm	Chamber	Does Cover Art Sell Books?
Sun	2:30 pm	Chamber	The Decline and Fall of Hard SF: Why People Are Rushing to Fantasy in Drones.

HENRY MELTON has published stories in ANALOG, ARES, and DRAGON magazines, as well as articles for BYTE.

Sat	noon	Del Mar	Artificial Intelligence.
Sun	11:30 pm	Chamber	If a Mind Is Truly Alien, Can We Talk To It At All?
Sun	2:00 pm	Santa Fe	Mathematics in Science Fiction.

MARK MERLINO is known for his leadership of the nationwide Cartoon/Fantasy Organization, devoted to the appreciation of Japanese animation.

Fri	1:00 pm	Council	Strange Bedfellows: Sex with Other Species.
Sun	1:00 pm	Council	Favorite Critters in Science Fiction & Fantasy.

VICTOR MILAN co-authored the War of the Powers series with Robert Vardeman.

Sun	10:00 am	Council	Libertarianism in Science Fiction.
Sun	noon	Del Mar	How Guilty Should We Feel For Writing About FTL Travel?

CRAIG MILLER is a well-known fan and a former WesterCon and WorldCon chairman. He has been working in film marketing since 1977, concentrating on SF and fantasy films, and has written film columns for IASFM and LOCUS.

Thu	4:00 pm	Council	The Craft of Bidding at Convention Art Shows and Auctions.
Fri	1:30 pm	Town & Country	Linguistic Determinism.
Sun	10:30 am	Del Mar	Sequels and Remakes[ Can You Improve on the Original?

PEETE MILLER is in the field of telecommunications and has done high-tech prop-making work through his company, Falcon Engineering.

Fri	10:00 am	Helix	High-Tech Costuming Effects.
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RICHARD T. MUELLER is the author of a novel (Jernigan's Egg), a novelization (Ghostbusters), and a dozen or so stories that have appeared in PFEEF, IASEM, and FANTASY BOOK, among others. He is working on a sequel to Jernigan, and writes for "Robotech" and "The Real Ghostbusters" cartoons.

Sat	11:00 am	Santa Fe	Reading.
Sat	12:30 pm	Forum	Science Fiction for Children & Adolescents.
Sat	3:00 pm	Cabinet	Pagan Elements in Modern Fantasy.

PAT MURPHY is the author of short fiction published in IASEM, Year's Best Science Fiction, UNIVERSE, AMAZING, and numerous other magazines and anthologies. Her second novel, The Falling Woman will be published in October by Tor.

Fri	1:00 pm	Chamber	Why Science Fiction Remains in the Literary Ghetto.
Sun	10:30 am	Santa Fe	Reading.

RAY FARADAY NELSON won the Philip K. Dick Memorial Citation and the Jack London Award (both in 1983). He is the author of the recently released novel Thraquest.

Thu	5:00 pm	Town & Country	Utopian Science Fiction.
Fri	10:30 am	Cabinet	Religious Parallels in Science Fiction and Fantasy.
Fri	12:30 pm	Santa Fe	Reading.
Fri	1:30 pm	Sunrise	Armor: Is the Tank Obsolete?
Sat	11:00 am	Forum	Defeatism in Science Fiction.
Sat	2:00 pm	Forum	Ghetto Snobery: Why SF Fans Look Down on Comics Fans.
Sun	2:00 pm	Forum	The Sense of Wonder and How To Recapture It.

LARRY NIVEN has been around science fiction and science fiction conventions for years. He's won several Hugo awards, and the Nebula award for best novel. His most recent publication was the novel Footfall, written with Jerry Pournelle. He's currently working on a sequel to his novel The Integral Trees.

Sun	1:30 pm	Town & Country	Hard Magic.
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ATANIELLE ANNYN NOEL is the author of the "science whimsy" novel The Duchess of Kneedeep, published earlier this year. Her second book, The Curious Case of the Khaarn-Worlder's Corpse is due out in January 1987.

Thu	4:30 pm	San Diego	If Fantasy Is Softening SF, Is SF Hardening Fantasy?
Fri	noon	Cabinet	Prophecy & Destiny in Fantasy.
Fri	3:00 pm	Cabinet	Ley Lines & Monoliths.
Fri	5:30 pm	Helix	Costuming For Body Type.
Sat	12:30 pm	Con Suite	Reading.

FRED PATTEN became well-known as a fannish historian, and later for his involvement in animation fandom.

Fri	2:30 pm	Council	Fannish History.
Fri	4:30 pm	Cabinet	Fuzzy Animal Fandom.

DIANA L. PAXSON has sold nearly two dozen short stories, many of them to anthologies such as Thieves' World and Sword and Sorceress. Her first published novels were the duo Lady of Light and Lady of Darkness, beginning the chronicles of Westria. Her next novel, Silverhair the Wanderer, continues the Westria story.

Thu	4:30 pm	San Diego	If Fantasy Is Softening SF, Is SF Hardening Fantasy?
Fri	noon	Town & Country	Mystique of the Monarch: The Prevalance of Kings and Emperors in SF.
Fri	3:00 pm	Cabinet	Ley Lines and Monoliths.
Sat	11:30 am	Con Suite	Reading.
Sat	3:00 pm	Cabinet	Pagan Elements in Modern Fantasy.
Sun	1:30 pm	Town & Country	Hard Magic.

GERALD PEARCE was "turned on" to SF by the Buck Rogers comic strip around 1935. He has had fiction published in IASEM, GALAXY, IF, Fantasy & Science Fiction, and other magazines.

Fri	11:30 am	Senate	Distinctions Between Fantasy and Horror.
Fri	3:00 pm	Cabinet	Ley Lines & Monoliths.
Sun	1:00 pm	Chamber	It Darned Well Could Happen Here: America Under a Despot.

BRUCE PELZ is the most famous fan of his age. He is largely responsible for the enormous success of the LASFS and S.C.I.F.I. His interests are so wide-ranging that they would be impossible to repeat here.

Fri	2:30 pm	Chamber	Fannish History.
Fri	4:30 pm	Cabinet	Fuzzy Animal Fandom.
Sat	2:00 pm	Forum	Ghetto Snobbery: Why SF Fans Look Down on Comics Fans.

STEVE PERRY has published about two dozen stories in magazines including OMNI, IASFM, F&SF, and WEIRD TALES. He is now a full time, freelance writer, and has no fewer than six novels awaiting publication. The Machiavelli Interface is due out in August this year.

Fri	11:00 am	Forum	Martial Arts in Science Fiction & Fantasy.
Sat	5:00 pm	Forum	Can the Human Race Outgrow War?

CHARLES PLATT is science fiction editor for Franklin Watts. He publishes REM, a little magazine of literary criticism.

Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents and Editors.
Sat	2:30 pm	Senate	Censorship: The Effect of the New Conservatism on SF.

JOHN PLATT is involved in Computer Graphics at Caltech and in Palo Alto, and has schemed and plotted on at least one side of the International Penguin Conspiracy.

Fri	1:00 pm	Senate	Computer Graphics.
Sat	10:30 am	Del Mar	The International Penguin Conspiracy.

JONATHAN V. POST is a consultant in aerospace computing and has been Mission Planning Engineer for the Voyager 2 spacecraft. He has published in a wide variety of subjects, and is an award-winning poet.

Thu	5:30 pm	Council	The Influence of Word Processors on Writing Novels.
Fri	1:00 pm	Santa Fe	reading.
Fri	4:00 pm	Chamber	Does It Have To Rhyme? Forms of Poetry.
Sat	2:00 pm	San Diego	Genetic Engineering and Science Fiction.
Sat	4:00 pm	Chamber	Future of the United States Space Program.
Sun	noon	Town & Country	Does Anybody Here Understand Quantum Mechanics?
Sun	2:00 pm	Santa Fe	Mathematics in Science Fiction.

DAVID G. POTTER perpetrates occasional fanzines and operates an electronic bulletin board for incipient sf writers. He has been known by the nom de hackeur of "Gharlane" or "GOE" on various computer networks since 1962.

Fri	noon	Sunrise	Star Wars & the Peace Shield.
Fri	1:30 pm	Town & Country	Linguistic Determinism.
Fri	3:30 pm	Forum	Killer Robots & Asimovian Laws.
Sat	5:30 pm	Council	The Theory and Practice of Building Space stations.
Sun	10:00 am	Chamber	Libertarianism in Science Fiction.
Sun	2:30 pm	Senate	Modern Miskatronics: Cthulhu in the Eighties

JERRY POURNELLE, collaborator with Larry Niven on a succession of award-winning books including A Mote in God's Eye and the current Footfall is also known for his own works, including King David's Spaceship and his writings on computers and word-processors.

Thu	5:30 pm	Council	The Influence of Word Processors on Writing Novels.
Sat	1:00 pm	Chamber	How Practical Are Space battlefleets?
Sat	5:30 pm	Council	The Theory & Practice of Building Space Stations.

RICHARD PURTILL wrote Murdercon (Doubleday, 1982), set in an imaginary convention in San Diego. He has written SF, fantasy, and mystery novels and short stories. His first novel for young adults, Enchantment in Delphi, will be published in October.

Sat	12:30 pm	Santa Fe	Reading.
Sat	1:30 pm	Cabinet	Fantasy & Archeology.
Sat	4:30 pm	Cabinet	The Delphic Oracle (slide presentation).
Sun	3:00 pm	Del Mar	How To Get Away With Murder At a Science fiction Convention.

ROBERT REGINALD, librarian and professor at CSU San Bernardino, has been editor of Newcastle Publication and the Newcastle Forgotten Fantasy Library since 1971. He is the author of 35 books including Things to Come: an Illustrated History of the Science Fiction Film.

Sun	1:00 pm	Chamber	It Damned Well Could Happen Here: America Under a Despot.
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JOEL RICHARDS is the author of the recently released science fiction novel, Pindharee, and various short fiction. He prefers humans to hardware.

Fri	1:00 pm	Chamber	Why Science Fiction Remains In The Literary Ghetto.
Sat	11:30 am	Chamber	Women Warriors: Equal Rights in Science Fiction.
Sat	2:30 pm	Chamber	Does Cover Art Sell Books?
Sat	5:00 pm	Forum	Can The Human Race Outgrow War?
Sun	12:30 pm	Forum	Militaristic Science Fiction.

VICTORIA RIDENOUR, in collaboration with Adrian Butterfield, is known for exquisite science fiction and fantasy costuming of incredible beauty and detail.

Fri	4:00 pm	Helix	Media Recreation Costumes.
Fri	5:30 pm	Helix	Costuming For Body Type.
Sat	10:00 am	Helix	Hall Costumes.
Sun	10:30 am	Town & Country	Costuming for the Stage.

JENNIFER ROBERSON published her first novel, Shapechangers, in 1984. Her fourth novel is Sword-Dancer, due out this August. Roberson describes this work as "Conan the Barbarian meets Gloria Steinem."

Fri	10:00 am	Senate	Sympathetic vs. Unsympathetic Characters.
Fri	noon	Cabinet	Prophecy and Destiny in Fantasy.
Fri	2:00 pm	Forum	Where To Draw the Line: When To End A Series.
Sat	1:30 pm	Con Suite	Reading.
Sun	10:30 am	Cabinet	Christian Elements in Modern Fantasy.

ROB ROSE is an enemy of the Daleks. He was the first editor of the OSMUN report, is a tireless proponent of space exploration, and is currently struggling to free the world from penguin domination.

Sat	10:30	Del Mar	International Penguin Conspiracy.
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JOEL ROSENBERG has received broad critical praise his novels Ties of Blood and Silver and the new Emile and the Dutchman, part of his long-term plan to re-invent space opera. The Sleeping Dragon, the first novel in his Guardians of the Flame fantasy series, is now well into its sixth printing.

Fri	11:30 am	Chamber	Television's Treatment of <u>Dungeons and Dragons</u> .
Fri	1:30 pm	Sunrise	Armor: Is The Tank Obsolete?
Fri	5:30 pm	Senate	The Biology of Fantasy Creatures.
Sat	11:30 am	Chamber	Women Warriors: Equal Rights in Science Fiction.
Sat	2:30 pm	Senate	Censorship: The Effect of the New Conservatism on Science Fiction.
Sun	noon	Del Mar	How Guilty Should We Feel For Writing About FTL Travel?
Sun	4:00 pm	Chamber	Reading.

DAVID ROSS is a professional newspaper editor, as well as a movie and theater critic. He is author of the sweeping novel Dreamers of the Day.

Thu	5:30 pm	Council	The Influence of Word Processors on Writing Novels.
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WILLIAM ROTSLER was born in a log hospital, and walked to breakfast every morning through blinding California sunshine. He is author of "Patron of the Arts," and several novels, is a cartoonist; he also [censored], and writes reviews.

Thu	3:30 pm	Town & Country	A Fascination With Catastrophe: Survivalism in Science Fiction.
Fri	2:00 pm	San Diego	The Future of Democracy.
Fri	4:00 pm	Senate	A Remembrance of Things Future: The Popularity of Star Trek Novels.
Sat	2:30 pm	Chamber	Does Cover Art Sell Books?
Sun	noon	Del Mar	How Guilty Should We Feel For Writing About FTL Travel?
Sun	2:30 pm	Council	Homemade Myths: Pecos Bill, Ichabod Crane, and Other American Images.

GREGORY RUFFA works in the aerospace industry and contributes frequently to various fanzines. He did the astronomical calculations for the orbit of Halley's comet that were shown in the Westcon Progress Reports.

Sat	noon	Town & Country	The Challenger Disaster.
Sat	5:30 pm	Council	The Theory and Practice of Building Space Stations.
Sun	10:00 am	Council	The Viability of Interstellar Empires: Technical Concerns.
Sun	12:30 pm	Sunrise	From Earth To Jupiter in Eighty Days: Can It Be Done?

RHONDI VILOTT SALSITZ began publishing fantasy in semi-prozines in the mid-70's. She attended Clarion SF workshop in 1979 and sold Damon Knight two short stories for the ORBIT 21 anthology (only one was published). Her novel Where Dragons Lie was released in December 1985. Two novels, Where Dragons Rule and The Unicorn Dancer, are due out later this year.

Thu	4:30 pm	San Diego	If Fantasy is Softening Science Fiction, Is Science Fiction Hardening Fantasy?
Fri	noon	Cabinet	Prophecy and Destiny in Fantasy.
Sat	1:30 pm	Cabinet	Fantasy and Archeology.

DREW SANDERS has been active in costume groups and in running masquerades for many years, having chaired this year's Costume-Con. He is also a long-time comic book fan.

Fri	2:30 pm	Council	Fannish History.
Sat	2:00 pm	Forum	Ghetto Snobbery: Why Science Fiction Fans Look Down on Comics Fans.

KATHY SANDERS is one of the most successful designers and creators of costumes for science fiction masquerades.

Sat	11:30 am	Helix	Original Design Costumes.
Sun	10:30 am	Town & Country	Costuming For The Stage.

JOHN SHIRLEY is a leading advocate of Cyberpunk in science fiction. Noted for his novel Transmaniacon.

Sat	1:30 pm	Town & Country	Cyberpunk
Sun	2:30 pm	Helix	The Politics of Space.

JOHN SILBERSACK is science fiction editor for New American Library.

Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents and Editors.
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ROBERT SILVERBERG is the author of Lord Valentine's Castle, Dying Inside, and many other SF novels and short stories. His newest novel, Star of Gypsies will be published this fall. He has won five Nebula Awards and two Hugo Awards. Silverberg lives in the San Francisco Bay area.

Fri	12:30 pm	San Diego	Is There A Nemesis Star?
Sat	1:30 pm	Town & Country	Cyberpunk.
Sun	10:30 am	San Diego	Saving Lincoln: What Happens When You Change History?

JON SINGER has been a devoted fan since the age of six; his interests range over squids, Daniel M. Pinkwater, advanced desktop publishing for and of fanzines, futons, kidlit, cookbooks, poets, and interesting smells.

Sat	noon	Cabinet	Sexism in Fantasy.
Sat	3:30 pm	Council	Computer Networks and Fanac.
Sun	noon	Cabinet	Folklore and Ghosts.
Sun	1:30 pm	Cabinet	Getting Started in Fanzines and APAs.

MELISSA ANN SINGER is editor for the new horror line at Tor Books, after having been fantasy editor at Berkeley.

Fri	11:30 am	Senate	Distinctions Between Fantasy and Horror.
Sat	5:30 pm	Senate	Tor Horror Preview.
Sun	1:00 pm	Senate	Why Do People Love Being Scared To Death?

ROXANNE SMITH is the founder and editor of Lycanthropy, a fanzine based in Orange County.

Fri	5:30 pm	Chamber	The Future Is Now: Second Generations In Science Fiction Clubs.
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MELINDA M. SNODGRASS has published fifteen books, including the NY Times bestseller The Tears of the Singers, and Circuit released by Berkeley Books. She is a contributor to the anthology Wild Card due out from Bantam in January 1987. She is collaborating with Victor Milan on a fantasy/intrigue novel Runespear. A sequel to Circuit is also due out in early 1987.

Fri	11:00 am	San Diego	What Makes An Interesting Alien?
Fri	12:30 pm	Del Mar	Reading.
Sun	10:00 am	Chamber	Libertarianism in Science Fiction.
Sun	2:30 pm	Helix	The Politics of Space.

SHARON SOSNA is the San Diego area advisor for the Society of Children's Bookwriters. Her article, "Science Fiction For and About Children" will appear in Science Fiction Chronicle this summer. Other works include In This Age of Stone, an adventure fantasy.

Thu	3:30 pm	Town & Country	A Fascination With Catastrophe: Survivalism in Science Fiction.
Thu	5:30 pm	Chamber	Reading.
Fri	10:00 am	Council	In Case of Nuclear Winter, Break Glass: Can Civilization Survive?
Fri	1:30 pm	Town & Country	Linguistic Determinism.
Sat	12:30 pm	Forum	Science Fiction for Children and Adolescents.
Sun	12:30 pm	Santa Fe	Plagues and Physicians: Medicine and Science Fiction.

RICK STERNBACH is a noted science fiction artist, a master of the airbrush technique.

Fri	10:30 am	Sunrise	Airbrush Art Demonstration.
Fri	1:00 pm	Senate	Computer Graphics.

MILT STEVENS, and L.A. area fan of long standing, helped program at least one WorldCon, and has been a prolific contributor to fanzines.

Fri	2:30 pm	Council	Fannish History.
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HANK STINE is a former editor of Starblaze Books and GALAXY magazine. He has written the books Season of the Witch, Thrill City, and A Day In The Life. He is currently editing L.A. Drive Guide, a tourist magazine written almost entirely by science fiction authors.

Fri	noon	Sunrise	Star Wars and the Peace Shield.
Fri	3:00 pm	Chamber	Ley Lines and Monoliths.
Sat	noon	Town & Country	The Challenger Disaster.

WILLIAM STODDARD abstracts sociological journals professionally. He has founded one local APA, and is a prolific contributor to several others.

Thu	3:00 pm	San Diego	Dismal Science Fiction: Economics and Science Fiction.
Thu	midnight	Senate	More Than Murder: Stealing Souls and Dining on Dreams.
Fri	3:30 pm	Forum	Killer Robots and Asimovian Laws.
Sat	midnight	Senate	Predators, Vampires, and Other Parasites.
Sun	11:30 am	Chamber	If A Mind Is Truly Alien, Can We Talk To It At All?

JEAN TERESA SUMNER is a literary agent whose clients write in a variety of genres. Sumner has conducted workshops at many cons on finding and dealing with literary agents and publishers. She is sometimes referred to as "the Lady in Purple."

Fri	3:30 pm	San Diego	Breaking In Is Hard To Do: Agents and Editors.
Sun	11:30 am	Senate	The Getting, Keeping, or Freeing Oneself of an Agent, As Necessary.
Sun	2:30 pm	Chamber	The Decline and Fall of Hard Science Fiction. Why People Are Rushing To Fantasy In Doves.

AVON SWOFFORD has sold stories to IASFM and Charles Grant's anthology Shadows 5.

Fri	1:00 pm	Chamber	Why Science Fiction Remains In The Literary Ghetto.
Sat	noon	Town & Country	The Challenger Disaster.
Sat	4:00 pm	Senate	Breaking In Is Hard To Do: Writers.

JEFFERSON P. SWYCAFFER is the author of the Concordat of Archive series, published by Avon Books. He has also published several short stories and articles in FANTASY BOOK, DRAGON, and The Journal of the Travellers' Aid Society. His next novel, Fledarwisch Station, will appear in 1987 from Arbor House. He longs to become a recluse, but feels it his duty to carry the fight forward against the penguin menace.

Sat	10:30 am	Del Mar	International Penguin Conspiracy.
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JENNIFER TIFFT is a Bay Area fan known for her hall costumes. She has also been active in Bay Area conventions.

Sat	10:00 am	Helix	Hall Costumes.
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MICHAEL D. TOMAN has published short fiction in the U.S., England, France, and Germany. He has stories slated for publication sometime in Fantasy Tales and The Last Dangerous Visions.

Sat	2:00 pm	Con Suite	Reading.
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BJO TRIMBLE is a freelance writer with two published books, several articles, and once did a column for STARLOG magazine. She is perhaps best known as a Star Trek fan.

Thu	4:00 pm	Council	The Craft of Bidding at Convention Art Shows and Auctions.
Fri	11:30 am	Chamber	Television's Treatment of <u>Dungeons and Dragons</u> .
Fri	2:30 pm	Helix	Makeup for Costumers.
Sat	10:00 am	Senate	The Presentation and Preservation of Artwork.
Sat	2:00 pm	Forum	Ghetto Snobbery: Why Science Fiction Fans Look Down on Comics Fans.
Sun	10:30 am	Del Mar	Sequels and Remakes: Can You Improve On The Original?
Sun	1:30 pm	Cabinet	Getting Started in Fanzines and APAs.

JOHN TRIMBLE is a computer sales representative, active in the pro-space movement. He has been active in science fiction fandom for twenty six years.

Sat	11:30 am	Senate	Reading It First vs. Watching It First.
Sat	4:00 pm	Chamber	The Future of the United States Space Program.
Sun	10:00 am	Senate	Appropriate Technology for Fanpublishing.

BRENT TURNER, an electronics design engineer for Fujitsu, he also does strange and arcane things with plasma globes, lasers, and other high-tech devices, including the assassination of a Smurf with a \*real\* laser pistol at the Fantasy Faire.

Fri	10:00 am	Helix	High-Tech Costuming Effects.
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KAREN TURNER founded Costume Con in 1983, and is best known for her spectacular group costuming efforts. She is Fan Guest of Honor at Westercon 39.

Fri	4:00 pm	Helix	Media Recreation Costumes.
Sun	10:30 am	Town & Country	Costuming For The Stage.

KELLY TURNER makes his living as a designer of computer games for Atari. He has been a professional model-maker, and contributed work on the V'ger model for the film Star Trek: The Motion Picture.

Fri	11:30 am	Helix	Pre-Masquerade Panel.
Sun	noon	Helix	Post-Masquerade Panel.

SYDNEY JOYCE VAN SCYOC lives in Hayward, CA, with her husband Jim, assorted cats, an Afghan hound, a Basenji, and a Welsh pony who serves as a riding lawnmower. Ms. Van Scyoc is the author of the Darkchild trilogy as well as five other novels. Her next novel, Drownside, will appear in 1987 from Berkeley Books.

Fri	3:00 pm	Del Mar	Reading.
Sat	5:00 pm	Forum	Can The Human Race Outgrow War?
Sun	1:00 pm	Council	Favorite Critters in Science Fiction and Fantasy.

VERNOR VINGE has sold five novels and about fifteen short stories. He is the author of two Hugo-nominated hard SF yarns: True Names and The Peace War. A sequel to the latter book, Marooned in Real Time, has been serialized in ANALOG and will be published by Bluejay Books. Vinge has a doctorate in Mathematics, and teaches Computer Science at San Diego State University.

Sat	1:00 pm	Chamber	How Practical Are Space Battlefleets?
Sun	noon	Del Mar	How Guilty Should We Feel For Writing About FTL Travel?

CHRISTINE WATSON has had work appear in IASFM, QUESTAR, The Dune Encyclopedia, and The Survey of Modern Fantasy Literature. She recently completed her first novel, and writes for the West Coast Review of Books.

Fri	2:30 pm	Senate	Is It Terrifying? Is It Horrifying? Or Is It Just Gross?
Fri	midnight	Senate	Reading.
Sat	4:00 pm	Senate	Breaking In Is Hard To Do: Writers.
Sun	1:00 pm	Forum	Why Do People Love Being Scared To Death?

WALTER JON WILLIAMS [no biographical information available.]

Fri	11:00 am	San Diego	What Makes An Interesting Alien?
Fri	1:30 pm	Town & Country	Linguistic Determinism.
Fri	4:30 pm	Del Mar	Reading.
Sun	11:30 am	Chamber	If A Mind Is Truly Alien, Can We Talk To It At All?

JANNY WURTS is both a published author and a professional cover illustrator, having had her work hung in galleries at the 25th anniversary of NASA exhibit. She is currently finishing up a novel in collaboration with Raymond Feist.

Fri	10:30 am	Del Mar	Reading (with Raymond Feist.)
Sat	10:00 am	Senate	The Presentation and Preservation of Artwork.
Sat	noon	Cabinet	Sexism in Fantasy.
Sat	2:30 pm	Chamber	Does Cover Art Sell Books?
Sun	1:30 pm	Town & Country	Hard Magic

PAUL EDWIN ZIMMER is a poet and a student of ancient Japanese sword forms, as well as being the author of several fantasy novels. His next novel, Gathering of Heroes, is due out from Berkeley Books in 1987.

Fri	1:00 pm	Chamber	Why Science Fiction Remains In The Literary Ghetto.
Fri	4:00 pm	Chamber	Does It Have To Rhyme? Forms of Poetry.
Fri	6:00 pm	Santa Fe	Reading.
Sat	3:30 pm	Forum	Like Chunky Peanut Butter: Poetry In Mid-Novel.
Sat	midnight	Senate	Predators, Vampires, and Other Parasites.
Sun	noon	Cabinet	Folklore and Ghosts.
Sun	2:30 pm	Council	Homemade Myths: Pecos Bill, Ichabod Crane, and Other American Images.

WESTERCON 39 PROGRAMMING STAFF

Scott Norton, Program Coordinator  
 Sean McCoy, Assistant Program Coordinator  
 Nancy Klauschie, Guest of Honor Liaison  
 Mary Mason, Programming Green Room, SFWA Liaison

Glenn M. Glazer, Bruce Farr & Kevin Belles Shift Supervisors

Dan Davis Video Program

John Fields & Mark Stadtler Film Program

David Bragi, Dolores Nurss & The Comet's Tail Dancers: Dance Presentation

Kelly Turner Masquerade

Christine Mansfield & Michael Mansfield: Children's Program.

Matthew Smith & James Hay Trivia Bowl

Laurie MacDonal Costumers' Guild Liaison

Susan Lanoue, Victor O'Rear, George Popa & David Proctor: Outer Space Model United Nations

Jamie Hanrahan

David Bragi	James Jira	Brian Mix	Pearl Stickler
Kandy Fong	Albert Lafreniere	Victor O'Rear	Kelly Turner
Russell Hedges	Bonnie Martin	John Platt	Mark Yturralde

Special Thanks to: Marianne White — Hotel Liaison and Rita Terrell — Artist-in-Need

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